



DOMUS ACADEMY MILANO  
Think further, Design beyond

## Design Experience Programmes 2023

Interior Design Methods and Tools

SUMMER SESSION 2: from 3<sup>rd</sup> to 14<sup>th</sup> July 2023



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## **Domus Academy Design Experience Programmes – Summer 2023**

### **INTERIOR DESIGN METHODS AND TOOLS**

**School:** Domus Academy

**Address:** Via Darwin 20, 20143 Milan, Italy

**Course Structure:** 60 hours – 10 lesson days

**Period:** from 3<sup>rd</sup> to 14<sup>th</sup> July 2023

**ECTS:** 4 ECTS credits\*

\* ECTS credits will be indicated in the final transcript upon successful completion of a course, but will be transferred at the option of each student's home university

### **TITLE – AREA**

Interior Design Methods and Tools – Design Area

### **FACULTY**

The course content and objectives have been defined and supervised by the Programme Leader Aoi Hasegawa who will select the teaching faculty.

### **COURSE DESCRIPTION**

This course explores different ways of living in the contemporary space. Students will investigate the relationship between people and spatial systems, at a small and medium scale, identifying criteria and solutions for developing concepts and innovative scenarios. Students will be working on a tailor made design exercise, where different graphic representations and technical drawings will be explored.

### **ADMISSION REQUIREMENTS**

This course is intended for students in their last years of an undergraduate program, postgraduate students and recent graduates in the areas of Interior Design, Architecture.

### **COURSE OBJECTIVES**

The aim of the course is to introduce students to the world of interior design in its most relevant aspects, based on lectures, visits and a design project exercise. Students will experience a specific design approach and methodology. The educational goal of the course is the development of a design consciousness through the process from research, analysis to visual representation and technical drawings of interior spaces.

Specific knowledge of Italian brands will be acquired in relation to furniture, materials and lightings.

### **COURSE OUTPUT**

Students will work on an Interior Design project in a small group and present developed design concept at the end of the course. The presentation will be composed of the analysis of the brief, research, concept, technical drawings (plan, sections, and axonometric views) and visual narratives (renderings, mood boards, collages). Personal understandings and interpretation of Italian Design will be reflected upon the design project.



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**LIST OF MATERIALS AND TOOLS (to be brought by students)**

- Laptop
- Basic stationaries (pens, notebook/sketchbook, rulers)

**ATTENDANCE POLICY**

Class attendance is required for successful completion of the course. Attendance will be taken every class period. On the last day of classes, instructors will issue a Certificate of successful attendance only to all students who completed at least 80% of the course.

**COURSE POLICY**

The Faculty of Domus Academy takes Academic integrity seriously. Instances of academic dishonesty such as plagiarism won't be tolerated. Mobile phones will be kept switched off all the time during class. Use of laptop during classes for personal purposes is forbidden.

**TEACHING METHODS**

A mix of theoretical lessons, field trips and practical workshops.

**PROGRAMME LEADER SHORT BIO**

Programme Leader: Aoi Hasegawa

After earning Bachelor's and Master's degrees in Architecture and Building Science at Tokyo Metropolitan University, Aoi Hasegawa launched her career as a set designer at Fuji Television Network in Tokyo, where she designed sets for Japanese and international musical acts. In 2005, Aoi moved to Milan and earned a second master's degree at Domus Academy.

Since 2006, she has worked with Domus Academy, first as a project assistant and tutor and now as programme leader of the Master in Product Design and Master in Interior & Living Design course. She also collaborates professionally with various companies and studios in the fields of product, interior, and strategy design.



## ASSESSMENT AND GRADING

Grading Weights		Grading Scale
1. Attendance	30 %	Excellent = 90-100
2. Participation and Creative Process	40 %	Good = 80-89
3. Final work / Final presentation	30 %	Average = 70-79
		Below Average = 60-69
<b>TOTAL</b>	<b>100 %</b>	<b>Poor = 59 or below</b>

	<b>Excellent</b> 90 -100%	<b>Good</b> 80 – 89%	<b>Average</b> 70 – 79%	<b>Below Average</b> 60 – 69%	<b>Poor Below</b> 60%
<b>Attendance</b> (30%)	On time, perfect attendance	Seldom late: attended between 95% and 90 % of the course	Occasionally late: attended between 90 % and 85 % of the course	Occasionally late: attended between 85% and 80% of the course	Frequently late, attended less than 80% of the course: FAILED
<b>Participation and Creative Process</b> (40 %)	Demonstrates strong understanding of the topic & thorough, creative research	Shows good grasp of the topic & good research	Exhibits average comprehension of the topic & average research	Shows some awareness of the topic & below average awareness of research	Has shallow insight into the topic & poor grasp of research
<b>Original Project</b> (Final work/ Final presentation) (30%)	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits exceptional analysis of concepts & production of original proposal	Exhibits average analysis of concepts & production of original proposal	Exhibits below average analysis of concepts & production of original proposal	Exhibits poor analysis of concepts & production of original proposal



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## COURSE SCHEDULE

### 1<sup>st</sup> week

Day	Time	Professor	Hours	Lesson-subject
<b>Day 1</b> Monday 3 <sup>rd</sup> July 2023	9:30 – 10:00	DA Staff		Welcome and Registration
	10:00 – 13:00		3	Course Introduction and Workshop Presentation
LUNCH @ CAMPUS CAFETERIA				
	14:00 – 17:00		3	Lesson – Research and Conceptualization
<b>Day 2</b> Tuesday 4 <sup>th</sup> July 2023	10:00 – 13:00		3	Lesson – Graphic representation and Story telling
LUNCH @ CAMPUS CAFETERIA				
	14:00 – 17:00		3	Field Lesson/Site Visit 1/Materially
<b>Day 3</b> Wednesday 5 <sup>st</sup> July 2023	10:00 – 13:00		3	Lesson – Italian Design 1
LUNCH @ CAMPUS CAFETERIA				
	14:00 – 17:00		3	Workshop
<b>Day 4</b> Thursday	10:00 – 13:00		3	Lesson – Italian Design 2



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6 <sup>th</sup> July 2023				
LUNCH @ CAMPUS CAFETERIA				
	14:00 – 17:00		3	Field Lesson/Site Visit 2/Triennale Design Museum
<b>Day 5</b> Friday 7 <sup>th</sup> July 2023	10:00 – 13:00		3	Lesson – Italian Design 3
LUNCH @ CAMPUS CAFETERIA				
Friday afternoon: FREE				

## 2nd week

Day	Time	Professor	h	Lesson-subject
<b>Day 6</b> Monday 10 <sup>th</sup> July 2023	10:00 – 13:00		3	Workshop
LUNCH @ CAMPUS CAFETERIA				
	14:00 – 17:00		3	Field Lesson/Site Visit 3/Brand tours
<b>Day 7</b> Tuesday 11 <sup>th</sup> July 2023	9:00 – 13:00		4	Workshop Revision
LUNCH @ CAMPUS CAFETERIA				
	14:00 – 18:00		4	Workshop



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<b>Day 8</b> Wednesday 12 <sup>th</sup> July 2023	9:00 – 13:00		4	Workshop
LUNCH @ CAMPUS CAFETERIA				
	14:00 – 17:00		3	Field Lesson/Site Visit 4/Brand tours
<b>Day 9</b> Thursday 13 <sup>th</sup> July 2023	9:00 – 13:00		4	Workshop Revision
LUNCH @ CAMPUS CAFETERIA				
	14:00 – 18:00		4	Workshop
<b>Day 10</b> Friday 14 <sup>th</sup> July 2023	9:00 – 13:00		4	Final Presentations and Certificate Awarding
LUNCH @ CAMPUS CAFETERIA				
Friday afternoon: FREE				

The school reserves the right to:

- amend or cancel courses, change course location or substitute course leaders, professors, guests, visits location.
- make any changes that in our absolute discretion we consider necessary or appropriate for reasons of operational efficiency or due to any other circumstances that are beyond our control.